

# How to Call Someone Out in English

Wed, 1/26 9:19PM 15:09

## SUMMARY KEYWORDS

bad mood, english, michelle, talk, listeners, aubrey, person, hangry, lindsey, ears, friday, raise, today, kids, agree, black friday, episode, double edged sword, fun, people

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This is an all ears English podcast episode 1682. How to call someone out in English?



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Welcome to the all ears English podcast downloaded more than 200 million times are you feeling stuck with your English we'll show you how to become fearless and fluent by focusing on connection not perfection, with your American hosts Lindsey McMahon, the English adventurer, and Michelle Kaplan, the New York radio girl coming to you from Colorado and New York City, U S. A. And to get your transcripts delivered by email every week. Go to [all.ears.english.com](http://all.ears.english.com) forward slash subscribe. Or feel like you want to call someone out on something if the person is behaving badly or if something good is happening. Today. Find out how to do this with a new advanced English structure.



01:07

All right. Hey, Lindsay. Let's get going. Just pick a place.



01:11

Yeah, okay. All right. Well, someone's a little hangry



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uh, yeah, I'm so hungry.



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So you're hangry and hungry there, I guess which is the same thing. It's just what is hangry by the way for our listener angry



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is angry and hungry. It's usually that you're not just hungry. You're so hungry that you're angry. So we say hangry. Yeah, it's



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so good. That's so funny. I love it. It's a good little roleplay there to start off for our listeners today. What did we say?



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Yeah, well, I said, let's get going. Just pick a place. It's like we're trying to pick a restaurant, right? Somebody won't pick it and use as someone's a little hangry. Right.



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I said someone's a little hangry. And we'll talk a little bit about that intonation today, guys. And you said, Yeah, I'm so hungry. Right? Yes. What did we get the idea for today's episode? Michelle.



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Well, you tell me Lindsey, something about you? And Aubrey recording, right? Yeah, I



02:11

guess Aubrey and I, you know, these ideas, guys, they just come up spontaneously. But we also want your ideas. So make sure you email your ideas to Lindsey dollars English comm. I'll pass them along to Michelle, and we'll get a great episode going based on your question. But yeah, this came out of, I guess, natural conversation with me and Aubrey on the microphone where we use that somehow, right? Maybe we're kids or something right? Oh, some? Someone's tired, right?



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Because someone's hangry someone's tired, right? So we're gonna talk about what this means. Because you know, it's very packed, even though it's just adding really just a couple words together. It doesn't seem like much, but it has a lot of meaning in it. Yeah. But before we get to that, guys, we are only a little bit away from Thanksgiving and Black Friday. So Lindsey, what do we want to tell our listeners to do? Yeah, guys, very

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exciting time of year. We're gonna be making a very special Black Friday offer this year. We've never done this before. Michelle usually we are just too busy eating turkey. That's right. We're eating. We're eating turkey anyways, but we're gonna make it very cool offer for you guys. It's gonna be a mystery thing. It's coming up soon. We're actually creating it for you now. Very exciting. So go over to all ears English comm slash Black Friday, you know, check that out. Get ready for it. It's coming soon. And that's going to be great, guys. So be ready. All right, cool.

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All right. Be ready. Yes. So when you say someone is right, so you could say that you it's a it's a way of kind of accusing someone indirectly, of something in a way that's light hearted. But I don't know. Is it always like completely innocent or? No offense? It

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has an edge to it? I would say it's an innocent edge. Right? You're not trying to stab someone in the back or something?

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Well, no, not like that. But yeah, opening up like, especially like you gotta be brave to say that to someone when they're hungry and angry. Oh, right. Like if you if you start like making fun of somebody like I'm saying someone's hangry and be like, you are asking for a fight? Yeah,

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I agree. i That's why I thought of the example. Probably Aubrey said it to her kids. I think this is much common, more common with parents like mom saying it to their kids. Let's imagine the kids being in the back of the car. And they're like, when are we going to be here? When are we going to be there? Whoa, someone's impatient. Right? You could you know, adults may use it to each other. But I agree. You have to know the person pretty well.

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Yeah. You don't want to just throw that out there. Hope for the best. Yeah. So I mean, Bo, here's a question then would you use that at work?

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Oh, I only in a more facetious way. I think you know if someone really Were in a bad mood or doing something and clearly something was bothering them, then I would probably not do that. I would probably be a little more frank, if I had to bring it up because it was becoming a

problem for us getting our work done. I would say, can we talk about what's going on? There's no. So what do you think Michelle, would you bring it up at?

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Well, I agree. I agree with you. I don't think it's really necessarily appropriate for the workplace unless you're very, very close. And it's really not about something that's serious. Right. Right. So but I mean, you could use it without, like, let's do some examples.

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Yeah, right. We'll just do some example. Let's make it more concrete for our listeners. Here we go.

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All right. So okay, just get me those papers.

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Someone's bossy today. Okay.

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Now, we don't know. Are we at work in this situation? Yeah. And the situation, or are we just friends, right, like, so in a way, it's almost like I'm saying, Oh, do this. And I'm not thinking about how what, like, what I sound like, yeah, maybe I really don't mean to sound that way. And you kind of highlight it. Now. It depends on the person, I might just say, Oh, my gosh, sorry. I like I didn't mean to sound like that. Or you might get me even more riled up.

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Yeah, I'd say you only use this if this is like a repeated pattern of behavior for someone, right? If it's just a one off time, don't worry about it. But if someone Yeah, it could be a way to draw if it's a repeating behavior, draw someone's attention to the fact that their tone needs some adjustment. Right?

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That could be great. That's right. So um, okay. Here's another one.



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This one, here's my new ball gown.



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All right. Well, someone is trying to impress everyone at the party. Oh, so. So now this one's different. Yeah. When I Yeah. What am I trying to say here? Well, when I say someone's trying to impress everybody, I mean, it's basically I look at this one as more of a compliment.



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Ah, yeah. Interesting. Yeah. I feel like this one could be taken in a few different ways. Yes. cig. Yeah, that's true. Yeah. It could be a double edged sword. Because if someone might take it, like, while you think I'm trying to stand out, I'm trying too hard. Right. Right. So I would be careful. Or maybe if I wanted to be Yeah, say that in a nice way. I could say something like, Oh, someone's gonna look great this weekend.



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Yeah. Right. You could say that as well. I feel like if you're saying this in a certain way, it could just be seen as like a cute, fun. Nice thing to stay. Yeah. Yeah. So like, Oh, I was almost, you know, but it kind of really depends.



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It depends on the relationship between Yes, people. Like, if you're really close to someone, or maybe if you're dating the person, it would be kind of fun to go back and forth and tease them and compliment them at the same time, right?



08:00

Mm hmm. Yeah, right. Right. Good point. All right. Let's do another one. Okay.



08:08

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08:30

Go for it. There we go. All right. Okay, so this bag was \$500

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Oh, someone just got a raise. Again, I just want to make sure our listeners are 100% clear in case anyone missed it. The someone is exactly the other person in the conversation. There's only two people here. Right. Just to be clear, right?

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You're right. We're just saying question.

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We're just saying you just got to raise right? Just to just to make sure

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that you said that. So Lindsay um, yeah, this one this one's kind of interesting. And Ryan's we have the episode we just did about money. Um,

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yeah. Yeah, I know. Yeah. It's almost like taking I don't know. Yeah. Maybe a little nosy about people's finances. It's like taking it one layer deeper into talking about someone's money right? Oh, one level deeper than what may be polite. Most of the time

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it could be or or maybe you know that I did just get a raise. And yeah, we're like going out and like Yeah, right. Like so I bought is \$500 on Yeah, someone just got a raise you know, like, yeah, depends how you say it. It depends on your relationship. So you really want to save this for people you're very close to that you can play around with a little

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bit yeah, for sure. For sure. And I like that if you know them really well then you know, they did get a raise and you're celebrating That's That's great. Yeah, completely. So this is very nuanced. But this using this correctly could really be A tool to encourage people to celebrate people. Right, Michelle, it could be really strategic. I think

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it could it could, I mean, like, I think sometimes some of these things could be backhanded

it could it could. I mean, like, I think sometimes some of these things could be backhanded ways of insulting someone. Right? Like so. I mean, I getting a raise as a good thing, but it's almost like you're commenting on maybe like, oh, I want spend \$500 on a bag, right?

 10:23

Yeah, for sure. For sure. Someone just got a raise? Yeah, yeah, I agree. It could it. So much of things also depends on like the way people receive it. And you can't really control that, you know, if someone is not confident, or they're in a bad state of mind themselves, if you make a comment to them, and you don't intend it in some way, but it does get received in that way. That's kind of tricky, because it's more about them than you. You know.

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Right. Right. Right. Exactly. Exactly. So I don't know it can be it's a little bit touchy, this one, but I think it can, it's very useful. It's good to know what this means. Because if somebody says that to you, you want to know what's going on. And you want to know, who is the someone now we know, we've learned something that someone is the person who's being spoken to.

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Exactly. So what are some more? So guys, you know, this is good to know that this exists? I'd say, at the very high level, you know, near near native fluency, you're going to start using this, you're going to start listening for it before then. But if you want to start by being more direct, and then graduate up to using this very advanced structure, we could do things more directly, right, Michelle, what could we say?

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Right, right, right. Yeah, well, so you could just say your something, right? So for example, you're in a bad mood, instead of

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instead of saying someone's in a bad

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mood. Yeah, so let's do a little roleplay. Yeah, leave me alone. You're in a bad mood. Lindsay. Where'd you go? Yeah. Would

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you put your intention there? Exactly. On your your end, and the other? The other context to

you put your intonation there? exactly. On your your and, and the other? The other caveat to that? I think that, you know, for example, if you're waiting to use this until we're high, high level, I do think our listeners could start playing around with this when you're talking to like, kids or teenagers, right? Because there's a little less risk. They're like, Yeah, I would say this to my niece without worrying about it. If she's being annoying. I was I someone's in a bad mood today. I'll tease her, I'll push back. I'll tell her it's not okay to act this way. Because she can actually be trouble sometimes. She can be a little bit like, she gets in a bad mood, you know, and all kids do. And sometimes you need to push back. And that would be a low risk way to practice this. Right.



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Yeah, exactly. That's good. What's another way that you can say more directly?



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Why are you being so annoying? or rude or rude via another one?



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Yeah, just Why are you being so something right? This is, you know, also gonna start a little bit. So if I say like, let's you just give me the book, I need to go.



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Why are you being so rude? So instead of saying someone's a little rude, yeah, yeah, actually, it's very direct, right? more direct,



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right there. Yeah, these these are more direct way to even more direct because they're not these ones can't really be like, we can't talk about these as much like, Oh, could it mean this? Or could it mean that like, these ones aren't as nuanced? Yeah, you're



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asking for an answer in Are you? Yeah. And so definitely in a partnership with your girlfriend or boyfriend, husband, wife, you wouldn't say this definitely, at that point at that level.



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So guys, I mean, we can do follow ups on how to respond when someone accuses you of these things that somebody is accusing you in like, either a light hearted way or in a more direct way. So that could be a good follow up episode. So look out for that. Yeah, let's see, what is the



So that could be a good follow up episode. So look out for that. Yeah, let's see, what is the takeaway for today?

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I mean, like I said before, guys, this is very, very high level, but don't be afraid of it. Don't shy away from it. Right? You can start by observing it listening for it listening for native saying it and then graduate up to being able to use it as soon as you're confident that you understand how it's going to be received. That's the key Michelle, right.

 14:05

Yes, absolutely. Absolutely. So try it out today, especially with a kid Yeah. And and listen to how and listen to how it's used. But guys remember go to all ears English comm slash Black Friday to get our Black Friday Fun.

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Can't wait. It's gonna be so Black Friday. Fun. Michelle. That's a good phrase. Black Friday. Fun.

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I love it. I'm

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gonna have some good Turkey and then enjoy my Black Friday. It's gonna be great. Friday, fun. All right. I'll talk to you next time. Take care. Bye. Bye. Have a good day. You too. Thanks for listening to all ears English. And if you believe in connection, not perfection, follow our show wherever you listen to podcasts to make sure you don't miss anything. See you next time.